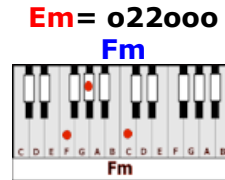
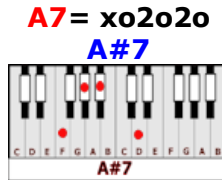
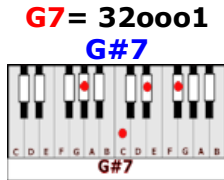
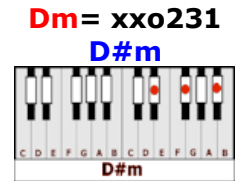
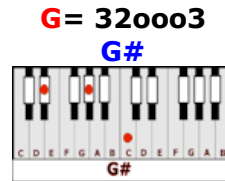
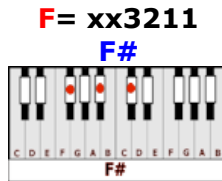
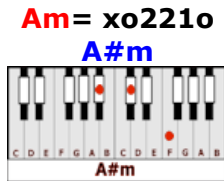
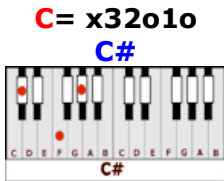


DECEMBER 1963 (OH WHAT A NIGHT) – The Four Seasons (C)

(DOUBLE-SPACED FOR EASE IN READING)

CAPO 1ST FRET

GUITAR / KEYBOARD CHORDS:



INTRO: **C/C# - Am/A#m F/F# - G/G# X2**

C/C# - Am/A#m F/F# - G/G# C/C# - Am/A#m
Oh, what a night.....late December back in '6.....3,

F/F# - G/G# C/C# - Am/A#m F/F# - G/G# C/C# - Am/A#m F/F# - G/G#
What a very special time for me .. as I remember what a night!

C/C# - Am/A#m F/F# - G/G# C/C# - Am/A#m
Oh, what a night.....you know I didn't even know her name,

F/F# - G/G# C/C# - Am/A#m F/F# - G/G# C/C# - Am/A#m F/F# - G/G#
But I was never gonna be the same .. what a lady, what a night!

Dm/D#m F/F# Am/A#m G/G#
CHORUS: Oh I .. I got a funny feeling when she walked .. in the room,

Dm/D#m F/F# G/G# G7/G#7
And I .. as I recall it ended much too soon.

C/C# - Am/A#m F/F# - G/G# C/C# - Am/A#m
Oh, what a night.....hypno tizing, mesmerizing me,

F/F# - G/G# C/C# - Am/A#m
She was everything I dreamed she'd be,

F/F# - G/G# C/C# - Am/A#m F/F# - G/G#
Sweet surrender, what a night!

INTERLUDE: **Am/A#m - Am/A#m - Am/A#m - Dm/D#m** X2

F/F# **Em/Fm**
BRIDGE: I felt a rush like a rolling bolt of thunder,

F/F# **G/G#** **G7/G#7**
Spinning my head around and taking my body under

C/C# - Am/A#m - F/F# - G/G#
(Oh, what a night!)

C/C# - Am/A#m - F/F# - G/G# X3

Dm/D#m **F/F#** **Am/A#m** **G/G#**
CHORUS: Oh I .. I got a funny feeling when she walked .. in the room,

Dm/D#m **F/F#** **G/G#** **G7/G#7**
And I .. as I recall it ended much too soon.

C/C# - Am/A#m **F/F# - G/G#** **C/C# - Am/A#m**
Oh, what a night.....why'd it take so long to see the light?

F/F# - G/G# **C/C# - Am/A#m**
Seemed so wrong, but now it seems so right,

F/F# - G/G# **C/C# - Am/A#m** **F/F# - G/G#**
What a lady, what a night!

INTERLUDE: **Am/A#m - Am/A#m - Am/A#m - Dm/D#m** X2

F/F# **Em/Fm**
BRIDGE: I felt a rush like a rolling bolt of thunder,

F/F# **G/G#** **G7/G#7**
Spinning my head around and taking my body under

C/C# - Am/A#m - F/F# - G/G#
(Oh, what a night!)

Doo do doo do do, doo do doo

OUTRO: **C/C# - Am/A#m** **F/F# - G/G#** X3 WITH FADE OUT
(Oh, what a night!)

Doo do doo do do, doo do doo